

# Klezmer Fantasy

On traditional Yiddish melodies

for four double basses

Rainer Lewalter (2007)

## 1. Doina

Grave, quasi rubato.

The first system of the musical score for '1. Doina' is written for four double basses. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a forte (f) dynamic and a triplet of eighth notes. The subsequent staves are in bass clef, also with a key signature of one flat and 4/4 time. They feature various musical notations including triplets, trills, and sustained notes with slurs. The dynamics for the bottom three staves are marked as mezzo-piano (mp).

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The second system of the musical score continues the piece. It features four staves. The top staff is in bass clef with a key signature of one flat and 4/4 time, marked mezzo-piano (mp). The second staff is also in bass clef with a key signature of one flat and 4/4 time, marked fortissimo (ff). The third and fourth staves are in bass clef with a key signature of one flat and 4/4 time, marked mezzo-piano (mp). The notation includes various musical symbols such as triplets, slurs, and sustained notes.

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line in G major, featuring a melody with a trill and a triplet. The second staff is a piano accompaniment in G major, featuring a trill and a triplet. The third staff is a piano accompaniment in G major, featuring a trill and a triplet. The fourth staff is a piano accompaniment in G major, featuring a trill and a triplet. The fifth staff is a piano accompaniment in G major, featuring a trill and a triplet. The score includes dynamic markings such as *pp* and *f*, and articulation markings such as *tr* and *3*.

[illegible]

14

*accelerando - - - poco - - - a - - - poco - - - - - attacca*

3

3

## 2. Bulgar

*Allegro moderato.*

♩ = 110

17

Measures 17-24 of the 'Bulgar' section. The music is in 2/4 time, key of B-flat major. The first staff (bass clef) features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The third and fourth staves (bass clef) are empty.

25

Measures 25-32 of the 'Bulgar' section. The first staff (bass clef) continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The second staff (bass clef) continues the harmonic accompaniment. The third and fourth staves (bass clef) remain empty.

33

Measures 33-40 of the 'Bulgar' section. The first staff (bass clef) features a melodic line with triplet markings. The second staff (bass clef) continues the harmonic accompaniment. The third staff (bass clef) has a melodic line starting in measure 37. The fourth staff (bass clef) has a melodic line starting in measure 39. The section ends with a double bar line in measure 40.

47

49

57

65

*ff*

*mf*

*f*

*tr*

*3*

*mp*

73

*tr*

*3*

81

*3*

*3*

*3*

*3*

*3*

*3*

*3*

89

*mf*

97

*mp*  
*pp*  
*pp*

105

*mf*  
*mp*  
*mp*  
*mf*

113

2/4

3

3

121

*f*

*f*

129

*molto ritardando*

*mp*

*mp*

3

3

3

135 Quasi cadenza (T°. ad lib.)

*p* *mp* *stringendo e sforzando* *p* *p* *p*

141

*f* *sf* *pizz.*

3 3 3 3 3 3 3 3 3 3 3 3

142

### 3.Terkish

145

$\text{♩} = 92$

*p* *pizz.*

*mf*

*pp* *suoni armonici e spiccato sempre*

*pp*



149

153

*mp*

*mf* suoni armonici

*p* pizz.

*mf*

157

*p*

*f* poco accelerando

*f*

*f*

161  $\text{♩} = 98$

mp f

166

p pizz. p

170

mp mf p pizz.

174

**Poco meno.**

178

*f*

*accelerando*

*f*

182

*pp*

*mf*

*mf*

186 Più vivo.

*f* *mf* *pp* *pp*

191

*pp*

#### 4. Kuzine

196 Rubato.

*pp* *pp* *pp* *mf*

198

Allegretto.  
♩ = 112

*mf*

*f pizz.*

*f*

201

*pizz.*

205

*ff*

209

*tr tr tr tr*

*mf*

*mp*

*mp arco*

213

*f*

*mf*

*mf*

*rep. ad lib.*

217

**Stretta - più allegro**